

Guilherme Meletti Yazbek

+1 412 954 8927 | gum22@pitt.edu | www.guilhermeyazbek.com | www.linkedin.com/in/guilhermeyazbek

EDUCATION

- **UNIVERSITY OF PITTSBURGH** – DIETRICH SCHOOL OF ARTS AND SCIENCES

Ph.D. student in the Theatre and Performing Arts program (2023-2028, expected)

- **UNIVERSITY OF SÃO PAULO** – SCHOOL OF COMMUNICATIONS AND ARTS (ECA-USP)

M.A. (Performing Arts department) (2020-2022) – advisor: Prof. Dr. Luiz Fernando Ramos

Thesis: "Installation and scene in the work of Laura Vinci: *Machines of the World*, between materiality and meanings"

[\[download\]](#)(Portuguese only)

B.A. Performing Arts (major in Theater Direction) (2006-2010) – ranked #1 in academic performance.

Final project (theoretical and practical) on Oskar Schlemmer at the Bauhaus.

LANGUAGES

- **Portuguese** – mother language; **English** – fluent; **Spanish** – advanced; **French** – intermediate.

PUBLICATIONS and CONFERENCES

- *Urdimento* - Revista de Estudos em Artes Cênicas (UDESC, 2021). Peer reviewed journal academic article: "Between chance and choice: Reflections on the practice of Viewpoints" [\[Portuguese / English\]](#)
- *Revista Aspas* (USP, 2020). Peer reviewed journal academic article: "Laura Vinci's Máquinas do Mundo and the translation in the creative process" [\[Portuguese only\]](#)
- **Latinx Connect Conference** – panel: Unity in Diversity: Exploring the Multifaceted Latin American/Latinx Experiences within LAGOS. Oral presentation: "Queer choreopolitics in downtown São Paulo" (I presented the premises of this research yet to come) [March/2024]
- **10th SPA** – Seminário de Pesquisas em Andamento (Research in Progress Seminar), University of São Paulo. Oral presentation: "Procedimentos de tradução na criação de Máquinas do Mundo" [September/2021]
- **XI Congress of ABRACE** – Associação Brasileira de Pesquisa e Pós-Graduação em Artes Cênicas. Oral presentation: "O processo de criação de Máquinas do Mundo" [June/2021]

SELECTED PROFESSIONAL EXPERIENCE (for complete CV, please visit [LinkedIn](#))

- **Bauhaus Performance Experiences:** independent theoretical-practical workshop I developed after Oskar Schlemmer's experiences at the Bauhaus. Workshops at EBAC – Escola Britânica de Artes Criativas (at the Scenography graduate course) (2019); Escola da Cidade (Architecture College) as an open workshop (2019/2020), among others.
- **Guest speaker:** I've been invited to give lectures in respected BA Performing Arts programs in São Paulo: "Viewpoints and the actor's training" and "The Bauhaus and the performative experience of Oskar Schlemmer" at the BA in Performing Arts of Pontifícia Universidade Católica (Artes do Corpo)(PUC-SP)(2020/2022) and Universidade Estadual Paulista (UNESP)(2021).

- **Escola Móvil:** workshops for all grades/ages, besides faculty, with customized strategies. Also: *Theater* and *Body in Movement* teacher for the high school students (2016-2021); drama teacher at elementary school (2009/2010), and director of the school's main theater project, at the end of elementary school (2003 to 2010).
- **Núcleo Experimental de Artes Cênicas do Sesi:** Viewpoints technique facilitator. This was a one-year acting conservatory for professional young actors in continuing education. (2018-2021)
- **Faminta Cia de Teatro** (my former theater company): Actor on "Tiros em Osasco", directed by Yara de Novaes: more than 80 shows in São Paulo and the countryside (2016/2017). Actor/director of the video-experiments after selected Grimm brothers' tales (2017-2020). [[link](#)]
- **Grupo de Teatro Monte Líbano:** Production, lighting design, and costumes for the plays "Frank Sinatra 4815" (2018) and "Toc Toc" (2017), both directed by Luciana Ramanzini. Theater workshops teacher (2017). Codirection (with Daniela Stürbulov), lighting design, and soundtrack for the play "Loucas de Pedra" (2016).
- **See-Saw Panamby – Bilingual School:** Bilingual drama teacher for 5-9 year-old kids. (2017)
- **Cinemagia – Agência Cultural:** Curator and producer of Projeto Encontros, a performing and visual arts' project in São Paulo subway stations. (2012/2013)
- **Interior Produções Artísticas Internacionais [prod.art.br] and Change Performing Arts:** Local executive producer (and interpreter) of "Krapp's Last Tape" (Beckett), directed and performed by Robert Wilson, at SESC Belenzinho Theater. (2012)
- **Video Art "Nothing's Threat":** director and scriptwriter. (2010) [[link](#)]

HONORS | AWARDS

- **Goethe Institut in Latin America:** selected at the cultural initiative "Processos Criativos a Distância" (2021) with the performance and video art project "A Paisagem como Palco" ["*The Landscape as Stage*"] [[video](#)];
- **ACESC Theater Cultural Marathon** (2017): Best show; Best direction; Best Costume (3rd place); Best Set Design (2nd); Best Leading Actress; Best Supporting Actress (1st and 2nd) for "Toc Toc". My production, lighting design and costumes;
- **ACESC Theater Cultural Marathon** (2016): Best Show; Direction; Lighting Design; Set Design; Original Script; and Leading Actress for "Loucas de Pedra". My co-direction, production, lighting design and soundtrack.

SELECTED COURSES | WORKSHOPS

- **Subjectivation Processes on Modern and Post-Modern Dance**, theoretical classes with the dancer/choreographer and Ph.D. Marta Soares, on Zoom. (80h | 2020)
- **Viewpoints and Suzuki** intensive summer training at SITI Company – NYC. (30h | July/2019)
- **The Voice at the Gesture and the Performative Dimensions**, workshop with Francesca della Monica, at Sala Crisantempo. (6h | December/2016)
- **Núcleo Experimental de Artes Cênicas do Sesi**, acting course for professional young actors. (327h | February – December/2015)
- **Marketing the Arts**, summer course with Marianela Vera at the School of Professional Studies, (NYU-SCPS). (2014)
- **Play Bauhaus**, workshop on Bauhaus' dance and stage experiments, with Torsten Blume, Bauhaus Dessau Foundation researcher. (10h | 2013)
- **Laboratoire d'Étude du Mouvement**, workshop at the École Jacques Lecoq, Paris. (65h | 2011)