

KATHLEEN E. GEORGE

www.Kathleengeorge.net

ACADEMIC DEGREES:

1988	M.F.A.	Creative Writing, University of Pittsburgh
1975	Ph.D.	Theatre Arts, University of Pittsburgh Dissertation: Sources of Rhythm in Drama
1966	M.A.	Theatre Arts, University of Pittsburgh Course work emphasized directing, theory, and criticism
1964	B.A.	English, University of Pittsburgh Course work emphasized creative writing

ACADEMIC HONORS:

Dissertation Defense "With Distinction," 1975
Graduate fellowships 1964-1966
Phi Beta Kappa, 1964
Summa Cum Laude, 1964
Louise Letitia Miele Writing Award, 1962, Johnstown Campus
Outstanding Freshman Woman, University of Pittsburgh (Johnstown Campus), 1962

ACADEMIC APPOINTMENTS:

Professor, Department of Theatre Arts, University of Pittsburgh, September, 2001 to present. Associate Professor, Fall, 1981-2001. Assistant Professor, September 1976 to Fall, 1981.

Associate Professor, Theatre Arts, Pitt in London, Spring, 1995

Academic Dean, Semester at Sea, University of Pittsburgh, Fall, 1987

Associate Professor, Theatre Arts, Semester at Sea, University of Pittsburgh, Spring, 1984

Assistant Professor, Department of Speech, Communication and Theatre, Carlow College, 1968-1976

Assistant Instructor, Department of Speech and Theatre, University of Pittsburgh, 1966-1968

PUBLICATIONS:

Books:

Afterimage, a novel, forthcoming, St. Martin's, 2007

Winter's Tales: Reflections on the Novelistic Stage, U. of Delaware Press, 2005

Fallen, a novel, Dell, 2004

Taken, a novel, Delacorte, New York, 2001

As *Voleurs d'Infants*, Editions Belfond, France, 2001

As *Kidnappet*, Egmont Wangel, Denmark, 2001

As *Stjalet*, Egmont Hjemmets Bokforlag, Nowray, 2001

As *Yukai koje*, Shinchosa Company, Japan, 2003

As *Spurlos*, Bastei Lubbe, Germany, 2003

As *Roof*, Uitgeverij Luitingh-Sitjhoff, Netherlands, 2003

Dell paperback, 2003

The Man in The Buick and Other Stories, BkMk Press, University of Missouri, Kansas City, 1999. Reprinted, 2000

Playwriting: The First Workshop, Focal Press (Butterworth Heinemann), Stoneham, Mass., 1994. Reprinted, 1997.

Rhythm in Drama, University of Pittsburgh Press, Pittsburgh, 1980

Fiction in Journals and online:

"A Week in Summer," Amazon Shorts, www.amazon.com, June, 2006

"Heartbreak House," *New Letters*, Vol. 67, #1 (Fall, 2000)

"An Actor Prepares," *North American Review*, Vol. 283, #'s 3 & 4 (May/June, July/August 1998), 41-42.

"Weather Songs," *Vignette*, Vol. I, #3 (Fall 1995), 48-61.

"Maria" *American Fiction* (Contest Anthology, judge Tim O'Brien), Vol. 7 (Fall 1995),

"Chinese Massage," *West Branch*, #35 (Fall 1994), 59-74.

"The Tractor Accident," *North American Review*, Vol. 279, #2 (March/April 1994), 30-37.

- "Small Errands," *Other Voices*, #20 (Spring 1994), 159-169.
- "Weeds," *Gulf Stream*, # 8 (1993), 72-87.
- "Things Progress," *Cimarron Review*, #104 (July 1993), 75-94.
- "Good News," *Loyalhanna Review*, Vol. II, #2 (Spring 1993), 5-9.
- "The Man in the Buick," *West Branch*, #31-32 (Spring 1993), 59-74.
- "Sighting," *Alaska Quarterly Review*, Vol. 11, #'s 3&4 (Spring & Summer 1993), 30-42.
- "Too Much Woman," trans. into Japanese for *Peach*, Japan, 1991.
- "Flight," *Great Stream Review*, Vol. II, #1 (Spring 1990), 42-52.
- "Rites of Burial," *Cimarron Review*, #92 (July 1990), 52-61.
- "The Dance at St. Theresa's," in *Writing: The Translation of Memory* . ed. Eve Shellnut, Macmillan, 1990.
- "The Dance at St. Theresa's," *Cimarron Review*, #90 (January 1990), 7-16.
- "Rusty's" *Ohlawaha Review*, Vol. I, #1 (June 1989), 17-28.
- "Too Much Woman," *Mademoiselle*, (March 1988), 175-258.
- "Anagrams," *Wind Literary Journal*, #41 (May 1981),
- "Story of a Male Anima," *Nit and Wit*, Vol. 3, #1 (March/April 1981), 36-37.
- "Country Tale," *Valhalla*, #7 (Fall, 1980),

Articles and Reviews:

- "Bricklayers," review, *Theatre Journal*, Vol. 44, #4, December, 1991.
- "Truth," in *Writing: The Translation of Memory* by Eve Shellnut, Macmillan, 1990.
- "Introduction," *Rhythm in Drama*, translated by Zhao Yao-min, *Theatre Arts*, Shanghai Drama Institute, #33 (1986), 113-120.
- "Horse of a Different Color," theatre review, *Theatre Journal*, May, 1980

“The Making of a Writer,” guest book column for *Pittsburgh Post-Gazette*, 6/27/04

“Perspective Plays a Part in Choosing Popular or Literary,” essay, *Pittsburgh Post-Gazette*, 9/19/04

Book Reviews, *Pittsburgh Post-Gazette*:

- of *Runaway* by Alice Munro, November 21, 2004
- of *The Little Friend*, by Donna Tartt, November 10, 2002
- of *In Sunlight, In a Beautiful Garden*, by Kathleen Cambor, January 21, 2001
- of *The Wonders of the Invisible World*, by David Gates, October 3, 1999
- of *The Weight of Dreams* by Jonis Agee, September 26, 1999
- of *Who I Was Supposed To Be* by Susan Perabo, September 12, 1999
- of *Broke Heart Blues* by Joyce Carol Oates, August 1, 1999
- of *Death in Summer*, by William Trevor, January 10, 1999
- of *The Treatment*, by Daniel Menaker, October 14, 1998
- of *Roxana Slade*, by Reynolds Price, August 16, 1998
- of *Hullabaloo in Guava Orchard*, by Kiran Desai,” June 28, 1998
- of *The Deep Green Sea*, by Robert Olen Butler, May 3, 1998
- of *Dreamer*, by Charles Johnson, April 26, 1998
- of *Here on Earth*, by Alice Hoffman, September 14, 1997
- of *Kowloon Tong*, by Paul Theroux, July 6, 1997
- of *Medicine Men*, by Alice Adams, June 15, 1997

“The Graces of a Decent Life,” *Ventures*, University of Pittsburgh, December, 1995

Book reviews, *In Pittsburgh Weekly*:

- of *1959*, by Thulani Davis, April 1, 1992
- of *Sweet Lucy Wine*, by Dabney Stuart, April 28, 1992
- of *The Way Men Act*, by Elinor Lipman, May 23, 1992

"Amy Tan," in *Three Rivers Lecture Series Program*, Pittsburgh, 1992.

"London's Theatres Packed...," *Pittsburgh Post-Gazette*, Saturday, August 27, 1983.

"Theatre, University of Pittsburgh," Theatre Association of Pa. Journal, May, 1980.

WORKS IN PROGRESS:

Her First American, an adaptation of Lore Segal's novel for the stage, arrangement with International Creative Management, Segal's agent

The Odds, a novel

Where Storytellers Meet, essays on fiction and drama

Improvisation: Lessons for Actor and Writer

Note: Fiction is represented by Ann Rittenberg Literary Agency, New York.

PRODUCTIONS DIRECTED: (during tenure at Pitt)

- 2005 *Her First American* by Kathleen George, U. of Pittsburgh Lab
- 1999 *Our Town*, by Thornton Wilder, U. of Pittsburgh Mainstage
- 1997 *Chameleon*, by Jenn Scott, The Pit, U. of Pittsburgh, an original play with audience talk-backs
- 1991 *The Etiquette Of Mourning*, by Stan Denman, Studio Theatre, University of Pittsburgh, an original play with audience talk-backs
- 1991 *You Hear That?* by Jay Chipman, Studio Theatre, University Of Pittsburgh, an original play with audience talk-backs
- 1990 *A Program of Playwriting Exercises*, Studio Theatre, University of Pittsburgh, original plays with audience talkbacks
- 1986 *King Lear* by William Shakespeare, Three Rivers Shakespeare Festival
- 1986 *The Glass Menagerie*, by Tennessee Williams, U. of Pittsburgh Mainstage
- 1984 *A Flea in Her Ear*, by Georges Feydeau, U. of Pittsburgh Mainstage
- 1984 *The Dining Room*, by A.R. Gurney, S.S. Universe for Semester at Sea
- 1982 *Lysistrata*, by Aristophanes, U. of Pittsburgh Mainstage
- 1982 *Hamlet*, by William Shakespeare, Three Rivers Shakespeare Festival
- 1981 *She Stoops to Conquer*, by Oliver Goldsmith, U. of Pittsburgh Mainstage
- 1981 *The Winter's Tale*, by William Shakespeare, Three Rivers Shakespeare Festival
- 1981 *Company*, by George Furth and Stephen Sondheim, University of Pittsburgh Mainstage

- 1980 *Story Theatre*, by Paul Sills, City Theatre Company
- 1980 *Canterbury Tales*, by Chaucer, City Theatre Company
- 1979 *Major Barbara*, by George Bernard Shaw, U. of Pittsburgh Mainstage
- 1979 *Table Manners*, by Alan Ayckbourn, Duquesne University
- 1979 *Much Ado About Nothing*, by William Shakespeare, U. of Pittsburgh Mainstage ,
revived for travel to ACTF
- 1978 *Much Ado About Nothing*, by William Shakespeare, U. of Pittsburgh Mainstage
- 1978 *The Country Wife*, by William Wycherley, U. of Pittsburgh Mainstage
- 1977 *The Rehearsal*, by Jean Anouilh, U. of Pittsburgh Mainstage, 1977

Among thirty other productions directed are: *The Playboy of the Western World*, *Arms and The Man*, *Uncle Vanya*, *The Father*, *Hay Fever*, *The Importance of Being Earnest*

FELLOWSHIPS AND GRANTS:

- 2004 Pennsylvania Council on the Arts, Special Opportunity Stipend, for promoting
Fallen, \$750
- 2002 Fellowship: Fiction, MacDowell Colony, May residency
- 2001 Pennsylvania Council on the Arts, Special Opportunity Stipend, for promoting
Taken, \$400
- 2000 Fellowship, Great River Arts Institute, December, residency
- 2000 Pennsylvania Council on the Arts, Special Opportunity Stipend, for promoting
Buick, \$500
- 1996 Fellowship: Fiction, MacDowell Colony, November, residency
- 1996 Fellowship: Fiction, Mary Anderson Center, October, residency
Pittsburgh
- 1996 Grant: Curriculum Development, University of Pittsburgh, \$400
- 1995 Grant: Curriculum Development, University of Pittsburgh, \$450
- 1994 Fellowship, Fiction, The Virginia Center for the Creative Arts, residency
- 1993 Grantee: Playwriting, Kennedy Center/ American College Theatre Festival

- Twenty-fifth Anniversary Symposium in Playwriting April, travel and fees
- 1990 Grant: Screenwriting, Theatre Association of Pennsylvania, \$1000
- 1989 Grant: Fiction, University of Pittsburgh Summer Stipend, \$2500
- 1988 Scholarship (unused): Screenwriting, Squaw Valley Screenwriters Conference
- 1987 Grant: Fiction, Pennsylvania Council on the Arts, \$2000
- 1983 Bowman Travel Grant from University of Pittsburgh for London Theatre Project, \$1000
- 1983 Fellowship: Fiction, Ragdale Colony, residency,
- 1983 Fellowship: Fiction, Dorland Mountain Colony, residency
- 1983 Fellowship: Fiction, The Virginia Center for the Creative Arts, residency
- 1982 Fellowship: Fiction, Ossabaw Island Project, residency
- 1982 Grant: Fiction, Pennsylvania Council on The Arts, \$2000
- 1982 Fellowship: Fiction, The Virginia Center for the Creative Arts, residency
- 1981 Fellowship: Fiction, The Virginia Center for the Creative Arts, residency
- 1980 Grant: University of Pittsburgh Summer Stipend, \$2000
- 1980 Fellowship: Fiction, The Virginia Center for the Creative Arts, residency
- 1980 Faculty Development Grant (travel): Playwriting, Saloon Society
- 1979 Faculty Development Grant for the writing of Acting Restoration Comedy

HONORS, AWARDS:

- 1999 Pushcart Prize Nomination
- 1998 Finalist, Pirate's Alley Faulkner Society, Novel Contest, *Birth Offerings*, judge Oscar Hijuelos
- 1998 Finalist, Pirate's Alley Novella contest, *Willa, The Way She Dances*, judge John Dufresne
- 1998 Finalist, Heekin prize for the novel, *Birth Offerings*
- 1997 Honorable Mention, "An Actor Prepares," *Salt Hill Journal* Short Short Fiction Contest
- 1997 Finalist, Helicon Nine prize in Fiction, for *The Man in The Buick and Other Stories*

- 1995 Finalist, *American Fiction*, for the story, "Maria" (published), judge Tim O'Brien
- 1993 *Birth Offerings*, a novel, Finalist (second place) in Pirate's Alley Faulkner Fiction Contest, Jill McCorkle, judge
- 1992 *Rites of Burial* Short Fiction Collection (in an earlier form), Finalist, William Faulkner Pirate's Alley Prize Fiction
- 1991 "Rites of Burial" listed in Distinguished Stories, *Best American Short Stories*, Katrina Kenison, editor
- 1982 *Hamlet*, Three Rivers Shakespeare Festival, named one of The Ten Best Productions of the Year in Pittsburgh, *Pittsburgh Post-Gazette*
- 1981 *Company*, University of Pittsburgh, named one of The Ten Best Productions of the Year in Pittsburgh, *Pittsburgh Post-Gazette*
- 1979 *Major Barbara*, University of Pittsburgh, named one of The Ten Best Productions of the Year in Pittsburgh, *Pittsburgh Post-Gazette*
- 1978 *Much Ado About Nothing*, University of Pittsburgh, named one of The Ten Best Productions of the Year in Pittsburgh, Pittsburgh Post-Gazette
- 1978 *Much Ado About Nothing*, American College Theatre Festival, Regional Winner
- 1980 Favorite Teacher, Disabled Student Services, 1980

PRESENTATIONS, PAPERS, READINGS:

2004 Readings from *Fallen*, (scheduled for September, 7, Pitt; August 13, Wellfleet Library, Wellfleet MA; July 15, Pittsburgh Waterfront Barnes and Noble;) Cape May Library, July 6; Mystery Lovers Bookstore, Oakmont, June 27

2004 "Improvisation exercises," Pedagogy Forum, Associated Writing Programs Conference, Chicago,

- 2001 Appearances for *Taken*:
 WYEP, WPTT radio
 Signings in San Francisco, Fall; Johnstown and Pittsburgh, Summer.
 Reading at Wellfleet Library, Massachusetts, August 15
 Reading, *Post Gazette* Book and Author Dinner, Pittsburgh, May 23
- 2001 Playwriting Workshop, American College Theatre Festival, January
- 2000 Readings of *The Man in the Buick*: St. Francis College, Loretto, Pa., Oct. 23;

County Library, Johnstown, Pa, May 3; AWP Conference, Kansas City, March 30; Borders, New York City, March 15; Borders, South Hills, Pittsburgh, February 8; Barnes and Noble, Waterworks, Pittsburgh, January 27; Barnes and Noble, Squirrel Hill, Pittsburgh, January 18

1999 Readings of *The Man in the Buick*: Border's Book Store, North Hills, Pittsburgh, November 22; Fuel and Fuddle, Pittsburgh, November 4; Diesel Book Store, Oakland, CA, October 10; Books Inc, Carmel, CA, October 9; Solar Light Books, San Francisco, CA, October 7

1999 Reading Tour (*The Man in the Buick*) for Missouri Arts Council: Radio Station, Kansas City; Writer's House, Kansas City; Sedalia; and St. Louis, September

1999 "Crossing Academic and Artistic Boundaries," U. of Missouri, Kansas City, September 6

1998 Speech, "*The Man in The Buick*, Putting it Together," Carlow College

1998 Speech, "*The Man in The Buick*, Putting it Together," Friends of Tener Library, Charleroi, Pa.

1998 Fiction Reading, Women's Association of the University of Pittsburgh at Johnstown, April, 1997

1997-1995 Fiction Readings, University of Pittsburgh at Johnstown, November, 1997; St. Francis College, April, 1997; Ligonier Valley Writer's Workshop, July 1996; Carnegie Library Centennial, October 7, 1995

1996 Writer/teacher, Ligonier Valley Writers' Workshop, July

1994 CAS Faculty Forum, speech to freshmen

1994 "Monologic Strategies," panel paper at Association for Theatre in Higher Education Conference, Chicago, July

1993 Playwriting workshop (three days) for faculty, University of Northern Colorado, "Life of the Mind" Series, August

1993 Lecture: "Directing King Lear" Penn State, Fayetteville Campus, February

1993-1992 Fiction Readings: St. Francis College, March, 1993; Ligonier Summer Writer's Conference, July

1992 Playwriting workshop given at Ligonier Summer Writer's Conference, July

1991 Playwriting Workshop for Ligonier Valley Writers, Ligonier, PA.

- 1996 Guest Lecturer: "Rhythm in Shakespeare's Plays," West Virginia University
- 1986 Paper: "Rhythm in King Lear," Association for Theatre in Higher Education Conference, Chicago
- 1985 Publicity Programs in the schools for Three Rivers Shakespeare Festival
- 1985 Braille Action Score for Macbeth, Performances for the Blind, Three Rivers Shakespeare Festival
- 1984 Evenings of Improvizations, Semester-at-Sea, a shipboard learning/participation
- 1983 Panel: "Rhythm," American Theatre Association Conference
- 1982 Panel: "Directing," American Theatre Association Conference
- 1982 Saloon Society, an adaptation for the stage of Bill Manville's column in The Village Voice, done as a reading with music
- 1981 Panel: "Rhythm," American Theatre Association Conference
- 1979 Introduction of Tennessee Williams, International Poetry Forum
- 1978-1986 Workshops for High School Teachers and Students: *The Rehearsal, The Country Wife, Much Ado About Nothing, Major Barbara, Company, She Stoops to Conquer, Lysistrata, A Flea in Her Ear, The Glass Menagerie* (Workshops included two hours of lecture, discussion, demonstration)
- Director's Forums for *The Winter's Tale, Hamlet, King Lear*
- Radio Interviews and audience addresses for *The Rehearsal, The Country Wife, Much Ado About Nothing, Major Barbara, Company, She Stoops to Conquer, Lysistrata, A Flea in Her Ear, The Glass Menagerie*
- 1978 Reviewer for *Lyceum*, WQED-TV, Public Broadcasting in Pittsburgh

PUBLISHING and other CONSULTATIONS:

- 1999 Consultant to Properties Personnel for film, *Wonder Boys*
- 1997 Reader for Mayfield Publishing Company, twice in the year
- 1992 Reader for University of Pittsburgh Press

- 1991 Reader for Longman
 1985 Reader for Prentice Hall
 1979 Reader for Prentice-Hall

NEW WORKS PRODUCED: (Original One-acts and full length plays by students at Pitt's Studio or Pit Theatres performed at lunchtime or in the evenings. As producer, I worked with playwrights through revisions; matched playwright, director, and actors; found performance space; publicized the productions; attended one-third or one quarter of rehearsals; gave notes; led audience talk-back sessions.)

- 2007 *Oh!* by Justin Honard
Glitter and Good Cheer by Justin Honard
What's He Building in There? by Josh Hansen
- 2006
In Your Eyes by Jason di Giacomo
Palindrome by Jason di Giacomo
A Simple Game of Catch by Josh Jumbelic
Accomplices by Kate Donohue
All That You Can Be by Josh Jumbelic
Hotel by Cory Tamler
Lion Play by Emily Solomon
Forgetting by Brendan Kerr
The Well by Insoo Lee
 Istanbul (Not Constantinople) by Michael Schwartz
- 2005
Hanging Up my Heart by Michael Schwartz
- 2001
Three's a Crowd by Paul Case
Perfect by Amy White
Man and Woman C by Miki Johnson
Leggo My Ego by Gabe Davis
Keeping House by Tony Frascella
Three by Vonnegut (three plays) by Darcey Mesaris
The Judgement by Pete Fox
Pulp by Charles Kamzelski
The Best Seat in the House
Lunatics by Miki Johnson
Light the Damn Menorah, Already by Gabe Davis
- 1999
In Mad Love With Jill by Gabe Davis

1997/98

After the Flood by Lena Bertone

Ed! by Diane Bronowicz, (two productions, in April and in August)

1996/97

Chameleon by Jenn Scott

1993/94

A program of Monologues,

A program of pantomimes

Oak Trees by Maureen Jenkins

Patients by Monica Hiller

The Men Who Loved Her by Monica Hiller

Sex Drive by Rob Reufle

Lazy Boys by Evan Gallahou

Real Life Bullshit by Dean Focareta

A Great Man Once Said by Marge Stewart

Out and In by Chris Scott

Constructing Margaret by Anna Rosenstein

Looking for Magic by Beverly Pollock

1992-1993

We Need FDR by Scott Vogel

The Sun is Very Bright Today, My Friend by Glenn Alan Gardner

The Barbie Club by Breon Krug

Holding Chambers by Jay Scott Chipman

Smaller Than We Used To Be by Marisa Pugliano

Last Call by Steve Tabakin

Slumber Party by Erin Flynn

Discord by Marge Stewart

1991/92

Double Entendre by Erin Flynn

Kewpie Dolls, by Valerie Clare

Mixed Workshop (various authors)

Deadlines by Scott Sickles

You Hear That? by Jay Scott Chipman

The Commitment by Steve Gaydos

Where's Mom? by Cathy Focaretta

The Etiquette of Mourning by Stan Denman

Church Picnic by Margaret Swisher

The Quality of Life by Sarabeth Sclove

Autumn by Amy Curran

Mr. Whiskey and Mr. Milky by Tom McClure

Just Friends by Breon Krug

Face The Music by Chris Potocki
The Simple Act of Walking Away by Scott Sickles
Slayed Them by Mark Staf

ADVISOR TO STUDENT PRODUCTIONS:

- 1999/00 Steven Liu, Uncle Doggie's Nirvana, to fulfill Ph.D. directing special option
- 1997/98 Tim Wisnewski, director, The Widow's Blind Date, undergraduate lab production
- 1994/95 Heather Harrison, director, Bits and Pieces, undergraduate lab production
- 1993/94 Pam McCready, director, Mother Hicks, M.A. Workshop Production
Jenna Hunter, performer, Janis Joplin, M.A. Thesis production
- 1992-93 Punnasak Sukee, director, The Rose's Tale, M.A. Workshop Production
Chris Potocki director, Graceland, undergraduate lab production
Jenna Hunter, director, Candy and Shelley Go to The Desert, M.A. Workshop
Juliet Mariani, director, The Heidi Chronicles, M.A. Thesis production
- 1991-92 Jay Chipman, What The Butler Saw, mainstage, Ph.D. directing special option

COURSES TAUGHT

Introduction to Performance, Acting I, Graduate Acting, Directing I, Graduate Directing (Styles),
Playwriting I, Playwriting II, Graduate Playwriting, New Play Practicum, Theatre Criticism,
Introduction to Theatre, Introduction to Drama, Introduction to Shakespeare, Script Analysis,
Seminar in Dramatic Rhythm, Contemporary American Drama, Dramatic Structure (Narrative
and Drama)

UNIVERSITY SERVICE:

University Calendar Committee, 1999, 2000
Faculty Assembly, 1998
Tenure Council, 1998, 1999, 2000
Judge, Women's Studies Research Competition, 1997 and 1995
External Reviewer for Penn State Promotion Case, 1992.
Tenure Council, approximately 1984-1994
Tenure Selection Committee, 199X-199X
Semester-at-Sea Advisory Committee

Humanities Council
Humanities Reform
Honor's Program

DEPARTMENTAL SERVICE:

Coordinator, Playwriting Workshop with visiting artist, Oriza Hirata, of Japan
Freshman Orientation Production, 1999, 1998
Undergraduate Theatre Trip to New York City, 1999, 2000
Undergraduate Advisor, 1996-present
Acting Director of Graduate Studies, Spring, 1998
Play selection Committee, 1997
Advisor to the M.A. Program, approximately 1990-1997
Graduate Advisor/Director of Graduate Studies approximately 1980-1990
Acting chair, 1985
Graduate Faculty, 1981-present
Curriculum Committee, Co-chair, 1992-93

COMMUNITY SERVICE:

Judge: Oratorical Festival: "The Word," Fellowship of St. John the Divine, North American Council, 2000
Judge: Oratorical Festival: "The Church as Parent," Fellowship of St. John the Divine, North American Council, 1998
Judge, Pittsburgh New Works Festival, 1993, 94, 95, 97
Board of Advisors, Pittsburgh New Works Festival, 1994-7
Board of Advisors, Pittsburgh New Voices

BIOGRAPHICAL LISTINGS:

Who's Who Among American Women, Emerging Leaders in America, Entertainment (1st & 2nd editions), The East, In America, 2000 Notable American Women, American Education 92-93, International Book of Honor, International Directory of Distinguished Leadership, Most Admired Men and Women of The Year, In America, of American Women, 1996, 5000 Personalities of the World, 1996, Writers, American Teacher, International Authors and Writers

MEMBERSHIPS:

Association for Theatre in Higher Education
The American Theatre and Drama Society
Poets and Writers
The Dramatists Guild

DISSERTATION COMMITTEES:

Current Chair: Jeffrey Cordell

Current Member: Steven Liu, Kellee van Aken, Jay Ball,

Past Chair: Stan Denman, Lloyd Arnett, Kathleen Brindle

Past Member: William McLaughlin, Don Marinelli, Helen Caudill, Mark Stevenson, Don Eisen, Marian Bat-Ami, Eugenia Judetz, Debra Freeberg, David Tabish, Jay Scott Chipman, Hazel Carr Leroy, Lynne Connor, David Skeele, Melissa Gibson, David Escoffery,

MFA Thesis in English: Marjorie Stewart

MA Thesis projects in Theatre: Tom Brown, Karen Spadafora, Punnasak Sukee

B.Phil Honor's College Projects: Melissa St. Onge, Karen Zamperini, Gabriel Davis, Brenden Gallagher